

Corinna Hogan, collaborative pianist

(907) 385-7153 • Phoenix, AZ • corinnahoganmusic@gmail.com • www.corinnahogan.com/piano

PROFESSIONAL EXPERIENCE

Collaborative Piano

University of Mary Hardin-Baylor

October 2021 – May 2022

- Contracted pianist for the Opera/Musical Theatre class and show in the Fall 2021 semester
- Accompanied individual students for lessons, performances, and juries

Temple Civic Theater – *They're Playing Our Song*

August 2021 – September 2021

- Played piano for vocal rehearsals five days a week for six weeks
- Performed in six shows spanning a two-week period

Church

Levita Bible Fellowship

March 2022 – May 2022

- Led worship for a small congregation with voice and guitar

Composition Credits

Hudston Estuary (commercial)

2021

Glenn's Gotta Go (film; incidental music)

2020

Blind Tom (short film)

2019

Field of Valor: Air Activities of Texas (documentary film; additional music)

2019

Let's Kill Mom (film; incidental music)

2019

Tracks (short film; additional music)

2018

Duality (short film)

2018

Sins of the Fathers (film; incidental music)

2017

EDUCATION

Bachelor of Music, Music Composition

Graduated 2020

Stephen F. Austin State University, Summa Cum Laude

OTHER JOBS

HEB – *Gatesville, TX*

November 2020 – April 2022

Checker/Bagger

Boys and Girls Club Resale Shop – *Gatesville, TX*

May 2018 – February 2019

Donation Assistant

Gatesville City Pool – *Gatesville, TX*

May 2017 – August 2017

Admissions and Concession Stand

REFERENCES

Samantha Balboa, professor of vocal performance and pedagogy, University of Mary-Hardin Baylor, (570) 985-7523, sbalboa@umhb.edu

George Hogan (no relation), vocal performer and teacher, (254) 718-3222

Stephen Lias, professor of music composition, Stephen F. Austin State University, (936) 615-1665, slias@sfasu.edu